

## **International Conference on Applications of Virtual Reality in Performing Arts**

### **1st day – 18 August 2022**

- 3:00 PM      Opening  
                 Anna Mária Bólya
- 3:15 PM      Keynote speech: Presentation of art-related spaces in virtual reality  
                 Attila Gilányi
- 3:55 PM      MaxWhere as a collaborative arena  
                 Katarzyna Chmielewska
- 4:15 PM      3D in teaching dance history – the BalletWhere project  
                 Anna Mária Bólya
- 4:35 PM      Quality digital higher education at the University of Debrecen  
                 Elek Bartha
- Discussion, Questions  
                 Section leader as host country researcher: Sonja Zdravkova Djeparoska
- 5:10 PM      Informal meeting and discussion for BalletWhere project members  
                 Welcome drink

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### **2nd day – 19 August 2022**

- 9:00 AM Benesh Movement Notation – A Literacy foundation of Performing Art.  
Barbara Gabor Haines
- 9:20 AM Movement structures and body techniques of Olga Szentpál's taxonomy system  
Nóra Ábrahám
- 9:40 AM This is how to do – Methodological proposition of constructive folk dance pedagogy  
in dance education  
Péter Lévai
- Discussion, Questions  
Section leader: Anna Mária Bólya.
- 10:15 AM Dance teaching methods – didactic workshop for professional dance pedagogues  
Péter Lévai  
Demonstrator dance pedagogues:  
Sonja Zdravkova Djeparoska, Nóra Ábrahám, Mineá Kropf, Viola Lévai
- 11:00 AM Coffe break
- 11:15 AM Using interactive visualized simulation models in MaxWhere  
Veronika Stoffová
- 11:35 AM Testing MaxWhere curriculum at the Ss. Cyril and Methodius University  
Department of Ballet Pedagogy  
Sonja Zdravkova Djeparoska
- 11:55 AM Theoretical background of MaxWhere, cognitive capabilities.  
Anna Sudár
- Discussion, Questions  
Section leader: Attila Gilányi
- 2:00 PM MaxWhere workshop  
Anna Sudár, Attila Gilányi

### **Informal programs**

- 4:00 PM Boat trip to St. Naum monastery
- 8:00 PM Macedonian folklore program

## **International Conference on Applications of Virtual Reality in Performing Arts**

### **3rd day – 20 August 2022**

- 9:00 AM      Dance history lesson in BalletWhere with Macedonian ballet history content  
Sonja Zdravkova Djeparoska
- 10:00 AM      Introduction of MaxWhere, the easy-to-use 3D classroom,  
on a topical theme: 20th August, Holiday of St. Stephen I of Hungary  
Attila Gilányi, Anna Mária Bólya
- Questions
- 11:00 AM      Closing ceremony